

American String Teachers Association of Oregon



SOLO COMPETITION 2026



This event presents an opportunity for advanced string students to perform and receive recognition for their hard work. We encourage you and your students to make plans now to participate!

Registration opens September 10 at www.orasta.org.

COMPETITION GUIDELINES

- Instruments: Violin, Viola, Cello, Double Bass, Harp, Classical Guitar.
- The participant must reside and study with a teacher in Oregon or southern Washington.
- Perform a complete movement or a complete set of smaller movements from the traditional classical repertoire, Baroque through Contemporary.

DATES

- **September 10:** Registration opens.
- **October 1:** Registration and preliminary round videos due 11:59pm Pacific Time.
- **October 13:** Finalists will be notified via email on or before this date.
- **November 1, Sunday:** Live final round with 3 judges at George Fox University.

AGE DIVISIONS

- Junior Division: Age 15 and under, on or before 11/1/2026
- Senior Division: Age 16-22 on or before 11/1/2026

CASH PRIZES to be determined. Previous competition awards:

- Senior 1st Place \$1,000, 2nd Place \$600, 3rd Place \$400
- Junior 1st Place \$600, 2nd Place \$400, 3rd Place \$200
- First place winners are not eligible to compete again in the same division.



FEES

- \$75 Non-refundable application fee for students of ASTA members or ASTA student members.
- \$100 fee for students of non-members (to get the member rate, [join ASTA today!](#))
- Need-based waivers are available to cover the application fee. Please write to astaoregon@gmail.com by September 25 for consideration.

REPERTOIRE

- Repertoire is to be selected from the traditional classical literature.
 - A complete movement or complete set of smaller movements is required.
 - Selection can be from any time period, Baroque to Contemporary: concertos, encore pieces, unaccompanied pieces, new music, etc.
- There is no time limit for preliminary video, but the finals competition limit will be about 14 minutes. During the finals, judges may ask players to stop and jump ahead. Please cut lengthy tutti sections.
- The same piece must be used in the preliminary round and the final round.
- Memorization and accompaniment are not required for preliminary video but are strongly encouraged. Finalists are expected to play from memory, with piano accompaniment if their piece was composed with one. Traditional sonata movements may be performed using music.

REGISTRATION DETAILS:

Register with Preliminary Video by Thursday, October 1st at 11:59 pm

This is a TWO STEP process. You can register immediately before submitting the video link or register in advance. You will need to submit the following:

- **STEP ONE: SIGN UP and PAY REGISTRATION FEE** at www.orasta.org
 - Pay with credit card.
 - \$75 for ASTA members and their students, and \$100 for non-members. (Need-based waivers are available; apply by Sept 25).
 - Fees are non-refundable.
 - You may register from Sept 10th to Oct 1st.

- **STEP TWO: SUBMIT PERFORMANCE VIDEO by Thursday, October 1st at 11:59 pm**

After you register online, you will receive an email with a link to a Google form. Complete the Google form by October 1st with the following:

1. **Recording** of your preliminary round performance:
 - Upload your recorded video of your full performance (the entire piece or entire movement) to YouTube; make it unlisted. You will paste this video link address into the Google form.
 - Pre-recorded piano accompaniment is acceptable for the preliminary round (accompaniment not required).
 - Record in a space that is free of background noise and distractions.
 - Position yourself about 10 feet from the recording device with the f-holes somewhat facing the camera. The frame should show the entire player, entire instrument, and full bow stroke (horizontal or vertical orientation).
 - Dress to look professional. "Smart casual" dress would be appropriate.
2. **Repertoire information:** title, composer, opus/catalog number, movement number, tempo marking, and duration of performance.
3. **Contact information** for performer, parent/guardian, teacher, and accompanist name (if applicable)

The Google form with video link MUST be completed by Thursday, October 1st at 11:59 pm.

Email astaoregon@gmail.com if you do not receive the Google form immediately following registration.

FINALISTS - PERFORMANCE on Sunday, November 1, 2026

- Finalists in each division will be invited to perform in the final round of competition on Sunday, November 1st.
 - This is a live public performance and will be held in Bauman Auditorium at George Fox University.
 - Finalists will be notified via email on or before October 13.
 - We encourage use of our recommended accompanists to minimize scheduling conflicts. We will communicate with finalists about accompanists.
 - If a finalist cannot perform at the competition, an alternate will be selected.
- A panel of distinguished musicians will serve as judges for the final round of the competition.
 - Performers must provide 3 copies of their music for the judges, with measure numbers. Copies of works in public domain, such as from imslp.org, are acceptable.
 - Finalists will compete against other finalists in their division regardless of instrument.
 - Awards will be announced at the conclusion of each division.
 - Judge's decisions are final and cannot be contested.

The teacher listed on the registration is the teacher of record for the competition cycle. In the event the entrant changes teachers during the competition cycle, both teachers, past and present, can be listed as the teachers of record. Any exception is at the sole discretion of the OR-ASTA board of directors.

QUESTIONS?

Please send any questions to astaoregon@gmail.com with subject line: Solo Competition.