

# THE CHORDA



SPRING EDITION, 2022



Rebekah Hanson



Lillie Manis

## New ORASTA President and President-Elect

On July 1, **Rebekah Hanson** will begin a two-year term in the office of President, after having served as President-Elect for the past two years. Dr. Hanson is currently Assistant Professor of Music and Fine Arts and Director of Orchestral Studies at the University of Portland. She will be replaced as President-Elect by newly elected **Lillie Manis**. From 2009-2020, Lillie was a faculty member at the University of Oregon School of Music and Dance, where she mentored graduate violin and viola pedagogy students, served as the Assistant Director of the Community Music Institute, and taught courses within the music education department. She is currently completing her doctorate at Teachers College, Columbia University, where her research focuses on studio teachers' holistic strategies for cultivating expressive performance in young violinists.

And we are extremely grateful for the excellent work of **Lisa Zweben**, President for the past two years, who will continue to serve in an advisory capacity as Past President. Many thanks to all three of these colleagues for the donation of their valuable time and skills!

## SOLO COMPETITION NEWS

### Results from 2021 Competition

The Final Round of the 2021 Solo Competition was held live on December 12th at Portland State University. It was a full day of wonderful performances by the 18 Finalists who had been selected from 40 applicants in the Preliminary Round.

Students from 23 studios around the state of Oregon and southern Washington participated. The competition process is very educational at every step, and we hope all who sent a Preliminary video gained valuable experience and knowledge. We recognize the time and hard work that went into each video. Congratulations to every participant and their teacher!

Many thanks to our 3 Final Round judges: Jennifer Arnold, Antoinette Gan, and Jessica Lambert; to our excellent organizers, Lily Burton and Paloma Griffin Hébert; and to our generous sponsors, Kerr Violins, Kennedy Violins, Schuback Violin Shop, LaMotte Violins, Mark Moreland Violin Shop, and Darrell Hanks, Archetier.

### Dates for the 2022 Competition

Mark your calendars!

The next OR-ASTA Solo Competition will be held Sunday, November 6, 2022, for violin, viola, cello, double bass, classical guitar, and harp. The Preliminary Round will be done with submitted videos, due Saturday, October 8, 2022. Details will be emerging on our website at [orasta.org](http://orasta.org).

This competition is normally a biennial event but is being held for a second year in a row because of a Covid detour. After this November competition, the next one will be in 2024.

There will be two divisions:

Senior Division ages 16-22 on or before 11/6/22.

Junior Division ages 15 and under, on or before 11/6/22.

Last year we awarded 3 prizes in each division, giving out \$1600 in prize money.

The purpose of the event is to present an opportunity for advanced students to perform and receive recognition for their hard work. Plan now to participate!

**Junior Division Winners**

**1st place Maggie Carter, contrabass. Student of Jordan Anderson.**

**2nd place Noah Carr, violin. Student of Tomas Cotik.**

**3rd place Claire Youn, violin. Student of Hae-Jin Kim.**

**Other Junior Division Finalists: Violinists Andrew Lee, Ezra Oncken, Ryan Jun, Ellie Kim, and Natalie Yen; Cellists Jacob Park and Kristen Kim.**

**Senior Division Winners**

**1st place Timothy Lee, violin. Student of Andrea Hawkins.**

**2nd place Adrian Hsieh, cello. Student of Kristine Janes.**

**3rd place Loni Yin, cello. Student of Hyun-Jin Kim.**

**Other Senior Division Finalists: Violinists Elin Schlichting, Charles Dalrymple, and Beatrice Lobscheid; Violist Matthew Chan; Cellist Eunji Ryu**

*SAVE THE DATE!!!  
October 14 in Southern Oregon*

**With the leadership of Krista deBoldt, orchestra teacher in Grants Pass, ORASTA is planning a combined ASTA/SOMEA Fall Orchestra Workshop. It will be held at Grants Pass High School Performing Arts Center. It's envisioned as a conducting workshop for directors and their orchestra students, with Dr. David Jacobs from U of O. There may also be a string technique workshop and group piece with Dr. Jacobs. Details will be coming later on. Let us know if you have requests for topics---[astaoregon@gmail.com](mailto:astaoregon@gmail.com) or [kdebolt@grantspass.k12.or.us](mailto:kdebolt@grantspass.k12.or.us)**

*RECORD NUMBERS FOR ASTACAP 2022*

**This year we have a record total of 112 participants for Oregon ASTACAP from across the state. Players in the Portland metro area are auditioning in person, but to encourage state-wide participation, students who live more than an hour from Portland are sending in video auditions. It's exciting to see the wide range of levels and talents represented by these students - we've got very young players at the Foundation level who've played just a few months, as well as advanced players finishing off Level 10, the final level. There are also many adults of all levels doing the exams this year. Kudos to all these students for their hard work!**

**ASTACAP adjudicators for 2022 include OR-ASTA members Margaret Bichteler, Diane Chaplin, Andrew Ehrlich, Sharon Eng, Fritz Gearhart, Erin Ratzlaf and Katherine Schultz (board members donate their services to adjudicate without pay). We are deeply indebted to the University of Portland, which is donating the use of stages in two of their theaters for the auditions. Many thanks to our incoming board president Rebekah Hanson for arranging this wonderful space for the live auditions. Also working hard behind the scenes have been Diane Chaplin, ASTACAP chair for Oregon, and Kristi Stingle, the OR-ASTA webmaster and electronic wizard.**

**ASTACAP 2023 WILL BE IN LATE APRIL OR EARLY MAY.**

# MEMBERS' CORNER

Your opportunity to announce, advertise, and brag!  
Send us your information to [post--astaoregon@gmail.com](mailto:post--astaoregon@gmail.com)

This program emphasizes the development of performance and ensemble skills while working with widely respected faculty artists. Advanced and intermediate players are welcome to apply. Ensembles are formed based on age, experience and ability.



#### Why Chamber Music?

Chamber music is an interactive, creative process that  
• is a wonderful way to make friends!

To enroll, please visit  
[beav.es/wnG](http://beav.es/wnG)

#### Tuition and Fees

##### Day Camp

One week: \$450 tuition

Two weeks: \$900 tuition

##### Residential Camp

One week: \$450 tuition + \$400 housing

Two weeks: \$900 tuition + \$800 housing

#### Scholarships

A limited number of merit and need based scholarships are available to help offset tuition and housing costs.

#### Accommodations for Disabilities

Accommodations for disabilities may be made by calling 541-737-5592 at least one week in advance.

#### Questions?

Please contact Jessica Lambert with questions concerning enrollment, scholarships or residential options: [jessicalambert3@gmail.com](mailto:jessicalambert3@gmail.com)

## Chamber Music Workshop 2022



**Session 1: July 11-16**

**Session 2: July 18-23**

For advanced and intermediate violinists, violists and cellists ages 10-18.

## Tilikum Chamber Orchestra

Please join us for the Tilikum Chamber Orchestra's May Performance.

Tilikum Chamber Orchestra Presents:

Orchestral Songs & Dances

featuring Viola Soloist, Dr. Rebekah Hanson

Saturday, May 21st, 7:30pm, Rex Putnam High School Performing Arts Center

Program:

Florence Price: Suite of Dances

Max Bruch: Romance featuring Viola Soloist, Dr. Rebekah Hanson

Intermission

Antonín Dvořák: Symphony No. 8 in G major

Tickets available at the door or online at

<https://www.tilikumchamberorchestra.com/concerts/>

