



## Pre-Recorded Video guidelines ~ ASTACAP 2024

**VIDEO DEADLINE** is Friday, April 19<sup>th</sup> at 11:59pm (Pacific). The portal will close at midnight.

- Once the video is complete, student/parent should upload the video(s) to youtube.
- Allow a lot of time for the upload. Try to upload videos a few days before the deadline.
- **YOUTUBE uploads tutorial:** <https://www.youtube.com/watch?v=VtF2AgFSLAw>
- Make sure videos are either “unlisted” (meaning we have to have the link to see it) or “public.”
- The teacher will receive the form for video submission. The teacher decides who will send the link to us: either the teacher or student/parent can submit the video link to OR-ASTA.
- **Teacher will need to submit pdfs of any music that is not “standard” repertoire. (It’s okay for the pdfs to come on a separate link or email.)**
- PRO TIP: make practice videos starting now!

### VIDEO requirements

- All solo materials should be on one continuous video. Scales, etude, solo Bach and any other repertoire that is played without piano should all be on one video.
- Everything on the video should be played in the order from the handbook, which should be the order on the repertoire form that teachers submit. Students may play PIECES in any order they wish (except that solo Bach needs to come right after the etude).
- **For all levels:** a second video may be made with pieces that are played with piano accompaniment. You may use pre-recorded piano or live accompaniment.
- **For Levels 6 & above:** you may make a 2<sup>nd</sup> video even if you don’t use piano, because pieces are longer.
- **For Levels 8-10:** if your 2<sup>nd</sup> video would be more than 10 minutes, you MAY submit a 3<sup>rd</sup> video with one long piece.

### MAKING THE VIDEO

- Video should show the player from top of head down to feet. Pianist does not need to be visible.
- Make sure music stand doesn’t obscure the player. The player can keep the stand visible during scales, making sure it is facing AWAY from the player, or someone may bring the stand in after scales. It should be clear to the viewer that for all memorized repertoire no music is being used.
- Record videos in LANDSCAPE mode if filming on a phone or tablet. Set the device horizontally.
- No handheld video. Set the device on a stable surface or use a tripod.
- Videos must be made in one take, with no cuts, stops or edits. You may, however, edit the beginning and end if there are awkward shots of the performer turning the camera on and off.
- Label video with performer’s name. Do not list repertoire on video.

### PDFs of music & Repertoire Form – teacher responsibility!

- By April 8<sup>th</sup> teachers need to fill in the repertoire form, with complete repertoire, in the order that students will play (follow the order in the handbook).
- Teacher should submit a pdf of any repertoire that will assist the adjudicator (i.e., things that you wouldn’t assume everyone has). You do NOT need to submit pdfs of concertos, standard etudes, major sonatas or Bach.
- You do NOT need to submit a pdf of scales or etudes, unless you are using an unusual etude book.
- If you are sending more than one piece in pdf form, MERGE THEM together. You can submit only one pdf file. (There are free programs online that will merge pdfs.)