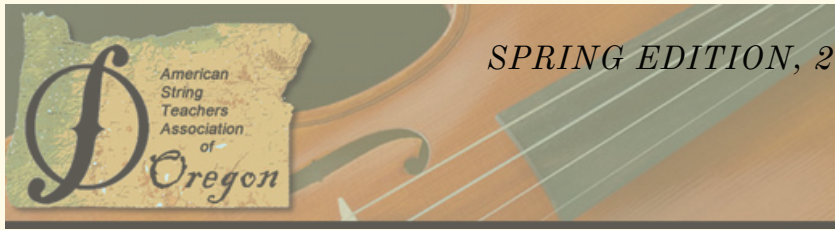
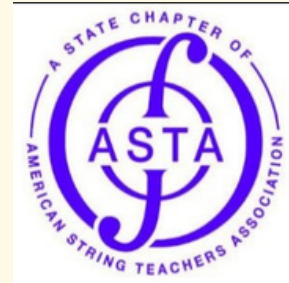


THE CHORDA



SPRING EDITION, 2023



Lisa Zweben

Interim OR-ASTA President Lisa Zweben

Due to the demands of new motherhood added to a full-time job, Rebekah Hanson has had to step down as OR-ASTA president. Past President **Lisa Zweben** graciously agreed to take up the reins again until President-Elect **Lillie Manis** begins her term as President in 2025.



Lillie Manis

2023-2024 CALENDAR

Oct. 13-14, 2023	Fall Conference with Bornoff Workshop at Union HS
Early February, 2024	Applications due for Summer Scholarships
February 2024	Video Application due for Honors Recital
March 2024	Honors Recital/Spring General Meeting
March 2024	ASTACAP Registration
April 2024	ASTACAP
Early October, 2024	Preliminary Round Video due for Biennial Solo Competition
Early November, 2024	Solo Competition Finals

SUMMER SCHOLARSHIPS

Oregon ASTA once again provided scholarship money for summer projects to students of OR-ASTA members. Awards were made to students under 18 based on need. There were 14 applicants this year. Here are the winners, who were awarded a total of \$1500.

- Victoria, Tomas, and Olivia Furuya, to attend Suzuki camp
- Elliott and Eleanor St. Clair, to attend Suzuki camp
- Asher Lewis, to attend a camp at BYU
- Daniel Cohen, to attend Suzuki camp
- Daon Lee and JaeYun Lee, to attend Suzuki camp

Encourage your students to apply next year! The next Summer Scholarship applications will be due in February 2024.



SAVE THE DATE!!! BIENNIAL CONFERENCE

OCTOBER 13-14

at Union High School

6201 NW Friberg-Strunk St.

Vancouver, WA 98607

The 2023 Biennial Conference will be held at Union High School in Vancouver, WA. Friday will be dedicated to a training on **the Borno method**. On Saturday, **Dr. Dijana Ihas**, professor at Pacific University and co-author of a forthcoming comprehensive book on historical and modern pedagogical practices, will present at least one session.

If you have suggestions or requests for other topics or facilitators, please let us know at astaoregon@gmail.com.

Let us know what would interest you!

- Sharing best tips on tuning or vibrato, or more advanced skills?
- "Round Table" time to share and rub elbows with other teachers?
- An orchestra session in which teachers play a new instrument?
- Adjudicator training?
- Conducting workshop?
- ??? **Your suggestions!!**

We are partnering with Washington ASTA on this--many thanks for their support!

A VERY SUCCESSFUL ASTACAP 2023

95 students participated in this year's ASTACAP program, 60 of them in person and 35 from outside the Portland area who sent in videos. Live exams were held on April 22 and 23 at Portland State University. **We are very grateful for the community partners' discount that enabled us to use their fine facilities.**

Many thanks to our four wonderful adjudicators, all OR-ASTA members:

- **Violin and viola:** Andrew Ehrlich and George Thomson
- **Cello:** Jerry Bobbe and Karen Schulz-Harmon

Student participants came from the OR-ASTA teaching studios of:

- **Violin/viola:** Clarisse Atcherson, Lily Burton, Jamie Chimchirian, Hong Chou, Sharon Eng, Kara Eubanks, Marla Hansen, Paloma Griffin Hébert, Kathleen Lavengood, Lillie Manis, Haiyan Sun, and Alexandra Wenig.
- **Cello:** Heather Blackburn, Diane Chaplin, Dorian de León, Myriam Gendron-Dupont, Valdine Mishkin, Katherine Schultz, and Roseanne Smith.

Thanks to everyone for their dedication and hard work!

Submitted by Diane Chaplin, Cellist and OR-ASTA Board Member

(And thanks to Diane for hers! —Chorda editor)

For more information about ASTACAP, see

https://www.astastrings.org/Web/Resources/ASTA_Certificate_Advancement_Program__ASTACAP/Web/Resources/ASTACAP/ASTA_CAP.aspx?hkey=477d7064-4568-473b-b26a-9047e0579c60



BEN HONG
Masterclass

Continued on next page.

Downtown Bend was the place to be on Friday, May 5 – and it had nothing to do with Cinco de Mayo celebrations or the city's First Friday Art Walk. Ben Hong, Associate Principal Cellist for the L.A. Philharmonic, performed for a full house at the Tower Theatre in the season finale concert of the High Desert Chamber Music Concert Series. With works by Beethoven, Shostakovich, and Rachmaninoff, the evening's performance thrilled the audience to an arousing standing ovation.

The next morning, May 6, six young cellists ranging in age from 13-21 were treated to some knowledge, guidance, and insight from Mr. Hong. Kaleo Kronberg from Bend began the program with the Bourée movements from Bach Cello Suite No.3, followed by Andy Shin from Portland performing Popper's *Tarantella*. Next up was Pearl Liao from Vancouver and playing the first movement of the Boccherini Cello Concerto. Then Annie Rhew from Portland performed the Prelude from Bach Cello Suite No.3. Jacob Park from Lake Oswego performed select movements of the Tchaikovsky *Rococo Variations*, and Sophie Phillips-Meadow from Eugene concluded the program with the final movement of the Elgar Cello Concerto. In addition to demonstrating techniques and ideas on his beautiful 1737 Calcanius of Genoa cello, Ben gave the students his undivided attention, adjusting his statements, questions, and instruction based on each individual performer. There is no doubt this event had a lasting effect on these young musicians, as well as the audience members in attendance.

Submitted by Isabelle Senger

OR-ASTA would like to thank Isabelle Senger, High Desert Chamber Music, Robert Lambeth, and the Cascade School of Music for their partnership in organizing and sponsoring this masterclass.

DISCOUNT FOR WELLNESS RETREAT

CorpSonore-Sound Body Wellness (an educational platform for musicians' health and wellness) is offering a discount to OR-ASTA members for a retreat in August. OR-ASTA members may use the code ORASTA2023TR to receive \$150 off their registration fee. For more information, please see the flyer on the next page.

TEACHER RETREAT

HOSTED BY

HANNAH MURRAY | MADELINE STEWART

TOPICS INCLUDE:

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MINDSET, INJURIES, NUTRITION

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