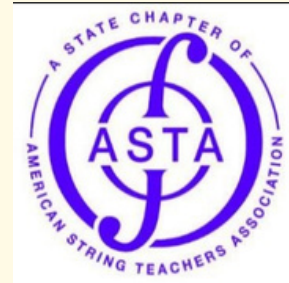
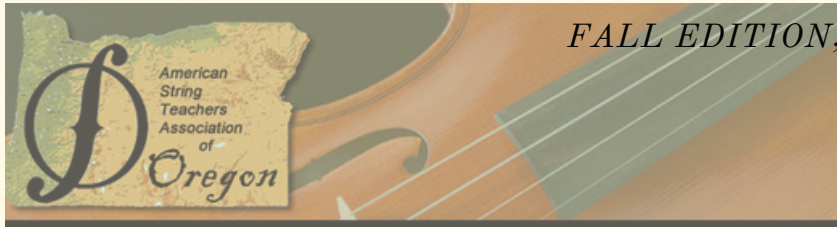


THE CHORDA



Oregon-ASTA SOLO COMPETITION FINALS



Senior Division Winners:

L-R: Ryan Jun, 3rd; Sarah Wu, 2nd; Noah Carr, 1st.

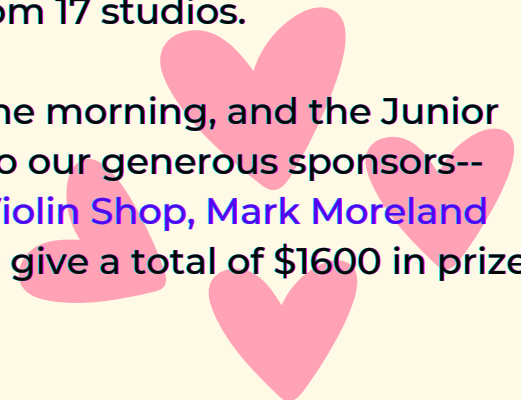


Junior Division Winners

L-R: Kristen Kim, 2nd; Katie Liu, 1st; Andrew Lee, 3rd.

The final round of the 3rd biennial Oregon-ASTA Solo Competition was held Sunday, November 6, at Portland State University. It was an inspiring day of wonderful performances by students from around the state. This year we had 33 applicants in the Preliminary Round from 17 studios.

The Senior Division, ages 16-22, performed in the morning, and the Junior Division, ages 15 and under, followed. Thanks to our generous sponsors--
Kennedy Violins, Kerr Violin Shop, Schuback Violin Shop, Mark Moreland Violin Shop, and Holst Violins--we were able to give a total of \$1600 in prize money!



WINNERS:

Senior Division

- 1st Place, \$500: *Noah Carr*, violin student of Tomás Cotik
Saint-Saëns, Concerto in B minor, Op.61, Mvt. 1
- 2nd Place, \$ 300: *Sarah Wu*, violin student of Paloma Griffin Hebert
Vaughan Williams, The Lark Ascending
- 3rd place, \$ 200: *Ryan Jun*, violin student of Carol Sindell
Wieniawski, Concerto in D minor, Op.22, Mvt. 1

Junior Division

- 1st place, \$300: *Katie Liu*, violin student of Hae-Jin Kim
Saint-Saëns, Concerto in B minor, Op. 61, Mvt. 3
- 2nd place, \$200: *Kristen Kim*, cello student of Hyun-Jin Kim
Popper, *Polonaise de concert*, Op. 14
- 3rd place, \$100: *Andrew Lee*, violin student of Hae-Jin Kim
Wieniawski, Concerto in D minor, Op.22, Mvt. 1

Other Junior Finalists:

Jason Han, cello student of Marilyn de Oliveira

Kaylee Nah, violin student of Hae-Jin Kim

Emily Seo, cello student of Hamilton Cheifetz

Sabine Voelker, viola student of Lillian Manis

Ellie Liu, cello student of Hyun-Jin Kim

Abigail Lee, violin students of Hae-Jin Kim

Jacob Park, cello student of Valdine Mishkin

Annie Rhew, cello student of Hyun-Jin Kim

Other Senior Finalists:

Hanu Hahm, violin student of Carol Sindell

Erica Yang, violin student of Clarisse Atcherson

Ellie Kim, violin student of Carol Sindell

Esme Peters, violin student of Hal Grossman

Isabel Pinney, violin student of Hal Grossman

Nicolas Oncken, violin student of Kara Eubanks

Our distinguished judges for the Junior Division were [Angelika Furtwangler](#), [Hal Grossman](#), and [Katherine Schultz](#). For the Senior Division, we had [Kenji Bunch](#), [Emily Cole](#), and [Marilyn de Oliveira](#).

The competition ran smoothly thanks to Soren Collins, Eileen Deiss, and Nikki Watson. Their help was invaluable.

**Congratulations to all! The next solo competition will be
Fall of 2024.**

ORASTA Calendar of Events

Feb. 5: Need-Based Scholarship application deadline

Feb. 26: Honors Recital application deadline

March 17: ASTACAP registration deadline

March 19: Honors Recital

April 22-23: ASTACAP at PSU

Fall 2023: ORASTA Biennial Conference
(Place and date TBD)

ASTACAP 2023

APRIL 22 & 23

Live auditions in Portland
at Portland State University

ASTACAP is a national syllabus program with eleven different levels that encourages and inspires students to excel. Oregon ASTA holds our auditions each spring, and students receive certificates and detailed commentary from certified adjudicators. All students living within an hour of PSU should plan to audition in person; video auditions will be accepted from those farther away (deadline April 21st). Students must be studying privately with a current OR-ASTA member to apply. **The deadline for registration is March 17.** Other details will be announced in early 2023. For more information and the ASTACAP handbook that lists all requirements, please contact **Diane Chaplin** at cellochaplin@gmail.com (we will be using the same handbook as last year).



ORASTA Need-Based Scholarships for Summer Study

Oregon-ASTA is again offering need-based scholarships to students of ASTA members, for summer study or summer camps. Requirements are:

1. a filled-out application, available soon on our website;
2. a short essay, written by the student, describing specifically the purpose for the money. Winning applicants must later submit a short essay telling how the support has helped them.
3. a 3- to 10-minute video performance;
4. a letter of recommendation from the teacher.
5. confirmation that there is a financial need.

DEADLINE FOR APPLICATION IS FEBRUARY 5, 2023!

Annual Honors Recital

Don't miss an opportunity to showcase your best students!

Apply to have them play in the annual OR-ASTA Honors Recital on **March 19**. Application deadline is a month before that, **Feb. 22**. Requirements are a completed application, the teacher's ASTA member number, and a short video. Application forms and more information will be available soon on the website, www.orasta.org.

*...and please stay afterwards for the
annual General Meeting!*

Workshop Planned

With the leadership of **Krista deBoldt**, orchestra teacher in Grants Pass, ORASTA is planning a combined ASTA/SOMEA Orchestra Workshop to be held at some to-be-determined date at Grants Pass High School Performing Arts Center. It's envisioned as a conducting workshop for directors and their orchestra students, with **Dr. David Jacobs** from the U of O. There may also be a string technique workshop and group piece with Dr. Jacobs. Details will be coming later on. Let us know if you have requests for topics!--- astaoregon@gmail.com or kdebolt@grantspass.k12.or.us

Biennial Conference

...and stay tuned for our biennial
Oregon-ASTA conference in the
Fall of 2023!

(Don't skip Page 5!)

Members' Corner

Your opportunity to announce, advertise, and brag!
Send us your information--astaoregon@gmail.com

Amadeus Chamber Orchestra

First Annual Youth Competition

1st Prize: \$750 plus solo appearance with Amadeus Chamber Orchestra

2nd Prize: \$300

3rd Prize: \$200

Eligibility: Current music students aged 13-18 as of 2/26/23. Any instrument, including voice.

Winner must be available to appear in concert on February 26th, 2023.

Accepted repertoire: One movement of any concerto, a concert aria, or set of recit/arias by Haydn, Mozart, Stamitz, or comparable.

Sunday, January 22, 2023

Lincoln Recital Hall, LH 75

Go to amadeuspdx.org to sign up

Deadline December 15

(Registration fee: \$25)